#### A Report

#### On

#### **Professional Curriculum Development Workshop**

Department of Assamese, Tezpur University in collaboration with Teaching Learning Centre, TU organized a one-day workshop on Professional Curriculum Development on 17<sup>th</sup> July, 2020.

The first session of the workshop was started at 9:30 am and it was inaugurated by Professor Prasanta Kumar Das, Dean, Humanities and Social Sciences, Tezpur University, in which three distinguished academics of Assam namely Professor Nagen Saikia, Professor Ranjit Kumar Dev Goswami and Professor Phanindra Narayan Dutta Barua took part and put forward their valuable suggestions on the draft syllabi of the newly established Department of Assamese, Tezpur University.

Professor Ranjit Kumar Dev Goswami, who also adorned the prestigious Srimanta Sankaradeva Chair of the university, marked the day as historic moment and expressed his gratitude to the Vice-Chancellor, Tezpur University, Professor Vinod Kumar Jain for establishing the much-awaited Department of Assamese.

Professor Nagen Saikia and Professor P N Dutta Barua anticipated that the new Department will make substantial contributions towards the development of Assamese language, literature and culture.

Professor Mrinmoy Kumar Sarma, Director, Teaching Learning Centre, Tezpur University inaugurated the second technical session which was started at 3 pm. Followed by the inaugural address, Professor Poonam Batra, distinguished educationist & Professor, Department of Education, University of Delhi, delivered her lecture on "Designing Curriculum for Humanities and Social Sciences: What Should be our Concerns and Deliberation?" In her insightful lecture, Batra emphasized on the ideas of democracy, secularism and plurality of India while preparing syllabi for Humanities and Social Sciences.

The last lecture of the workshop entitled "P. G. Level Assamese Curriculum and Professional Development Opportunities for Teachers" was delivered by Professor Nirajana Mahanta Bezbora from Department of Assamese, Dibrugarh University. The workshop was held through online mode and all the faculty members of the Department of Assamese, Tezpur University actively participated in the workshop by sitting in the auditorium, TLC, TU.

The Curriculum framework developed is shared below.

# Professional Curriculum Development Programme in Assamese Department of Assamese, Tezpur University

# in collaboration with Teaching Learning Centre, Tezpur University

# ${\bf Draft\ Outline\ of\ the\ Framework\ for\ Professional\ Curriculum\ Development\ Programme}$

(**Total 26 Sessions**, 1 Introductory, 1 feedback session, 1 Valedictory, 23 Main sessions)

## Module 1: Emerging Trends in Pedagogy (Two Classes, 1 Activity)

- 1.1: Emerging Trends in Pedagogy -I
  - 1.1.1 Constructive Methodology
- 1.2: Emerging Trends in Pedagogy-II
  - 1.2.1: Skills of teaching (core teaching skills, subject based teaching skills, target group teaching skills etc.)
- 1.3: Activity

#### **Module 2: Teaching Creative and Critical Writings** (Two Classes)

- 2.1: Teacher's role in changing learning environment-I
  - 2.1.1: The changing learning Environment-to discover new areas of teaching, learning, research and enquiry in the field of Assamese Language Teaching, Learning and Testing.
- 2.2: Teacher's role in changing learning environment-II
  - 2.2.1: Interdisciplinary and Multidisciplinary Integration
  - 2.2.2: Integration of Gender Perspectives
  - 2.2.2: Emphasis on the ideas of democracy, secularism and plurality of India

# **Module 3: Appreciation and Creation of Emerging Trends in Assamese Literature**(Two

Classes)

- 3.1: Emerging Trends in Assamese Literature
  - 3.1.1: Inclusive of new trends and ideas
  - 3.1.1: Evaluation of Clichéd trends and fields of language and Literature in Teaching Assamese
- 3.2: Creative Approach
  - 3.2.1: Exploring ways for developing creative skills and analytical abilities among students

## **Module 4: Empowering the Teacher** (Four Classes, Two Activity sessions)

- 4.1: Empowering the Teacher-I
  - 4.1.1: Research Projects
  - 4.1.2: Getting Published
- 4.2: Empowering the Teacher-II
  - 4.2.1: Effective Ways of Teaching
  - 4.2.2: Understanding inclusion within and beyond classroom
- 4.3: Empowering the Teacher-III
  - 4.3.1: Soft Skill development: Empathy in Pedagogy
- 4.4: Empowering the Teacher-IV

- 4.4.1: Challenges of Teaching Assamese for Non-Assamese students
- 4.4.1: Academic and Technical Writings in Assamese

# **Module 5: Inclusion of Innovative and Contemporary Teaching practice** (Two

Classes, Two Activity Sessions)

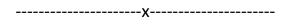
- 5.1: Innovative Teaching practices-I
  - 5.1.1: Flipped classroom, Collaborative Learning, Blended method in teaching Assamese Language and Literature
- 5.2: Innovative Teaching practices-II
  - 5.2.1 Importance of Writing, Communicating and Editing

# **Module 6: Language and Technology** (2 Sessions, 2 Activity Sessions)

- 6.1: Importance of Language laboratory in teaching Assamese Language
  - 6.2: Recent Development in Technology

#### **Module 7: ICT Based Teaching Learning** (2 Sessions, 2 Activity Sessions)

- 7.1: ICT Based Teaching Learning-I
  - 6.1.1: Role of ICT tools in teaching and learning Assamese
  - 6.1.2: Integration of ICT to enhance teaching learning
- 7.2: ICT Based Teaching Learning-II
  - 6.2.1: Teach Effectively with Web tools
  - 6.2.2: ICT for recording of teaching sessions for improvement of teaching/learning scenarios
- 7.3: **Activity**: Assignment on Google Classroom, Assignment on Screen casting



Some Snapshots of the program:

